

**Total artists' rate \$/hr**

**Total artists' rate \$/day**

**Total artists' day (hours)**

**Total artists' day power (hours)**

**Total estimated completion (hours)**

**Projection (days)** = Estimated completion / Total artists' day power

**Projection cost (\$)**

This estimate considers the team and the tasks to project

**Expertise** = general knowledge of VFX, relevant applications

**Productivity** = how quickly a team member can complete

**Availability** = weekly commitment to project in hours. 1 =

**Power** = adjustment based on productivity. An hour of work

**Rate** starts with a base of \$7/hr. Expertise, productivity and

**Shot = the task or scene**

**Description** = what's happening in the scene

**Proposed changes** = what's changing or what the task is

**Priority** = how important are the changes

**Duration** = how long the scene lasts in seconds

**Complexity** = how difficult are the changes







The table consists of 15 rows and 1 column. All cells in the table are greyed out, indicating that the content has been redacted or is otherwise obscured. The rows are separated by thin white lines, and the entire table is enclosed within a thin black border.

















Team	Name
\$61	Dan Kelly
\$148	Jeff Morgan
11	Cameron Webb
8	Micah Oelze
	Jonathan Kelly
405.17	
\$59,965	

t a completion date

tions and workflows, quality of work, attention to detail, ently complete a given task. Tasks (or shots) are rated = 2.5 hours, 2 = 10 hours, 3 = 20 hours work is multiplied by power, productivity of 1 = 0.05, 2 = (nd availability are added. If a member demonstrates hi

s (roto – hair or motion blur? Design elements? New p

The image shows a table with 14 rows and 1 column. Each cell in the table is a solid gray rectangle. The rows are separated by thin white gaps. The table is enclosed in a thin black border on the left and right sides.

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]





The table consists of 14 rows. Each row is completely obscured by a solid grey horizontal bar, indicating that the data has been redacted. The bars are uniform in height and width, spanning the entire width of the table area.

















## Expertise (1 low – 3 high)

[Redacted]

2

[Redacted]

2

1

[Redacted]

1

2

[Redacted]

[Redacted]

[Redacted]

problem solving, and experience in real world  
by duration and complexity.

[Redacted]

0.75 and 3 = 1.0. eg if a member's productivity  
higher scores in any category, rates will increase

[Redacted]

roduction?)

[Redacted]







The table consists of 14 rows, each containing a single greyed-out cell. The redaction covers the entire content of each row, making the data unreadable.

















### Productivity score (1 low – 3 high)

[Redacted]

2 0.75

[Redacted]

2 0.75

1 0.50

[Redacted]

1 0.50

2 0.75

[Redacted]

[Redacted]

[Redacted]

world post production

[Redacted]

ity is 1 then she's only achieving  $\frac{1}{2}$  as much w  
ase accordingly, up to \$20/hr

[Redacted]

[Redacted]

[Redacted]









The table contains 14 rows of data, all of which have been redacted with grey bars. The redaction covers the entire content of each row, leaving only the structure of the table visible.

















**Availability - score (Availability – days (hours)**

	3	4.00
	2	2.00
	1	0.50
	1	0.50
	3	4.00

work in 1 hour as a member who's productivity is

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]





The table consists of 14 rows, each containing a single cell that has been completely redacted with a solid grey bar. The redactions are uniform in width and height across all rows.

















**Availability – week (hours)**



20



10

2.5



2.5

20



s 3



[Redacted]
[Redacted]
[Redacted]
[Redacted]
[Redacted]
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[Redacted]

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**Hour Power (hours) = Productivity adjustment .50**

[Redacted]

0.75

[Redacted]

0.75

0.50

[Redacted]

0.50

0.75

[Redacted]

[Redacted]

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The table consists of 14 rows, each containing a single cell that has been completely redacted with a solid grey bar. The redactions are uniform in size and color, covering the entire width of the table's content area.

















**Day Power (hours)    5 day Week Power (hours)**

3	15
1.5	7.5
0.25	1.25
0.25	1.25
3	15

The table consists of 14 rows and 1 column. Each cell in the table is a solid gray rectangle, representing redacted data. The rows are separated by thin white gaps, and the entire table is enclosed in a thin black border.







The table consists of 14 rows and 1 column. All cells in the table are greyed out, indicating that the content has been redacted or is otherwise obscured. The rows are separated by thin white lines, and the entire table is enclosed within a thin black border.















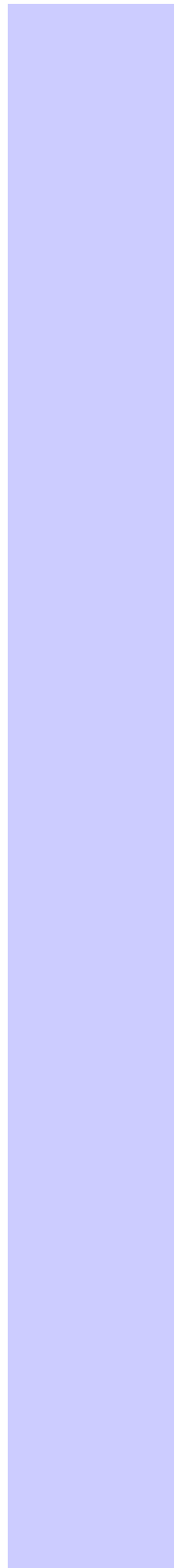


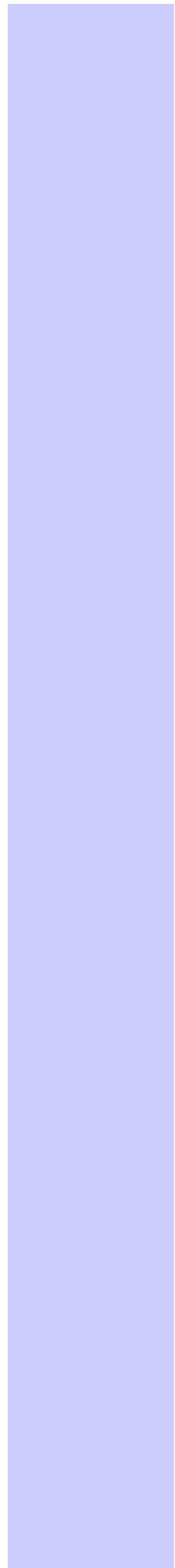
Rate \$/hr	Rate \$/day
\$14	\$56
\$13	\$26
\$10	\$5
\$10	\$5
\$14	\$56



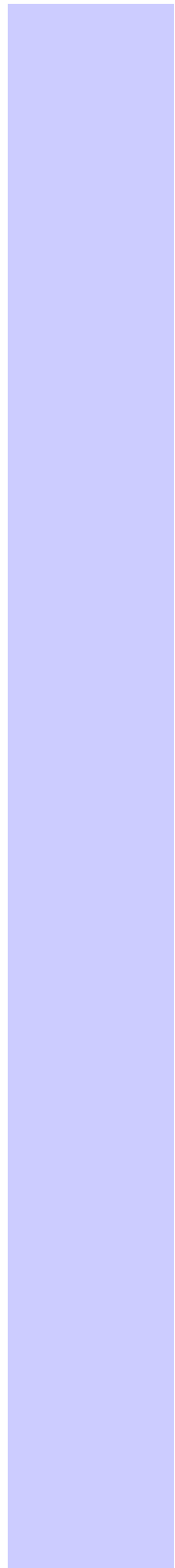


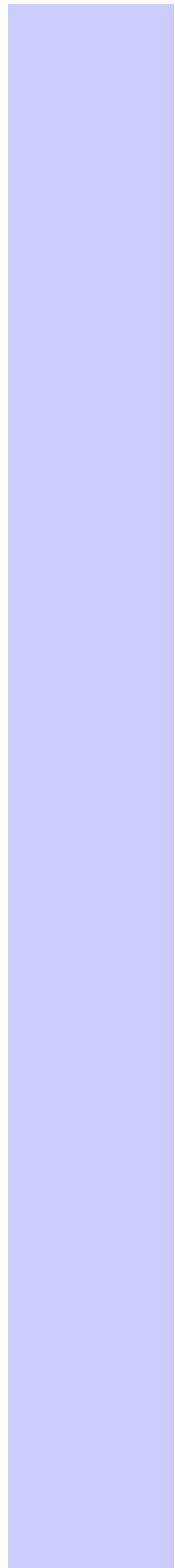


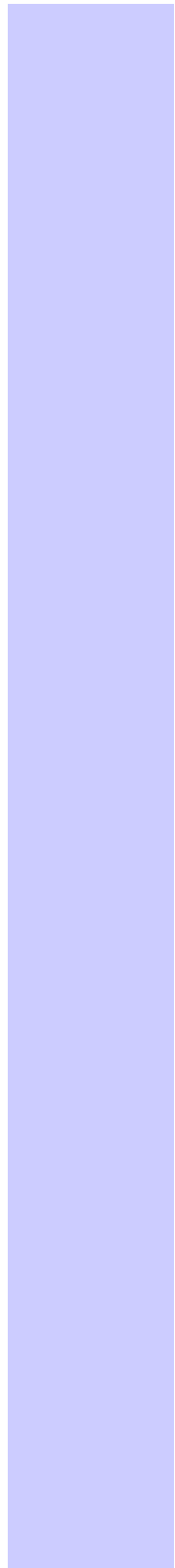



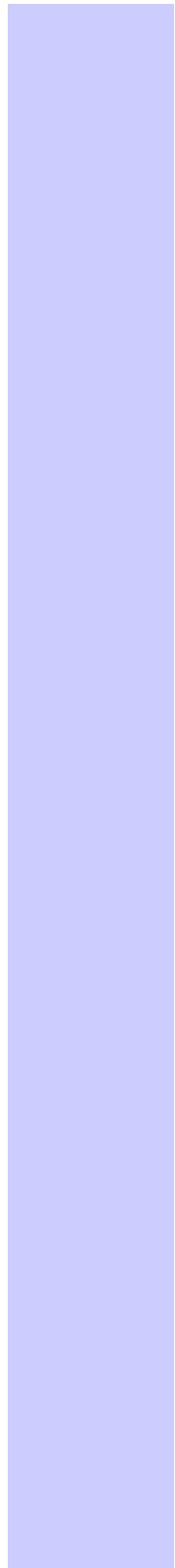












**Shot**

1.1

1.2

2.1

2.2

3.1

3.2

4

5

6

7.1

7.2

8

9

10

11

12

13

14

15

16

17

18.1

18.2

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24

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26

27

28.1

28.2

29.1

29.2

30.1

30.2

30.3

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32

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34.1

34.2

35.1

35,2

36.1

36.2

37

38.1

38.2

38.3

39.1

39.2

40.1

40.2

40.3

41.1

41.2

41.3

42.1

42.2

42.3

43.1

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137.4

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138.2

139

140.1

140.2

140.3

140.4

140.5

141.1

141.2

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141.4

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144.1

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150.4

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164.1  
164.2  
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164.4  
165.5  
166.1  
166.2  
166.3  
167



## Description

Tunnel 1 – far tunnel

Tunnel 1 – far tunnel

Tunnel 2 – mid tunnel

Tunnel 2 – mid tunnel

Tunnel 3 – close tunnel

Tunnel 3 – close tunnel

transition between tunnel and istone shot

istone turned, activated and hand interaction

istone interface CU with thumb interaction

joe standing in secret installation

joe standing in secret installation

exiting out of the tunnel into the light

flash, explosion, birth

joe swerves his bicycle around skeletons, collapsed sign

3 shots of the stream and tire

2 shots of bricks and river

empire state building partially submerged

slugs slide over 20 dollar bills

primitive arrow misses foraging deer

snow falls on highway of abandoned cars

giant airbus half submerged in water with reflections

cruise ship trapped on canyon rim

cruise ship trapped on canyon rim

3 shots of house

3 shots of train car

toilet in snow

Daughter of God titles - white on black background, mona lisa

Gerry silhouette head and torso

Christina walking on pier kicking spent shells

Gerry silhouette full body with rigging

Christina walking on pier with ship in view – far

Christina boards boat and enters – near

Christina interior in hall

Christina interior in hall

Christina turns corner

Christina turns corner

Christina approaches cabin, hears crash

Christina approaches cabin, hears crash

Christina approaches cabin, hears crash

Christina in chair 1

Child's hand holding PKD book upsidedown CU in foreground

Child with book as above, medium shot

Uncle Joe reads PKD, mouth CU

Uncle Joe reads PKD, mouth CU – VFX fire and sparks

Christina in chair 2

Christina in chair 2

christina gets out of chair

christina gets out of chair

young christina and joe holding hands in hospital

christina cracks the door to let joe in (C: opening the door)

christina cracks the door to let joe in (C: opening the door)

christina cracks the door to let joe in (C: opening the door)

christina opens door cam to cabin

christina opens door cam to cabin

christina opens door cam to hall

christina opens door cam to hall

christina opens door cam to hall

christina at door – cam to cabin (C: wow, look great UJ)

christina at door – cam to cabin (C: wow, look great UJ)

christina at door – cam to cabin (C: wow, look great UJ)

joe at door – cam to hall (J: not uncle joe)

joe at door – cam to hall (J: not uncle joe)

joe at door – cam to hall (J: not uncle joe)

christina at door – cam to cabin (reaction J: not uncle joe)

christina at door – cam to cabin (reaction J: not uncle joe)

joe at door – cam to hall (J: my name is melchior)

joe at door – cam to hall (J: my name is melchior)

joe at door – cam to hall (J: my name is melchior)

christina at door – cam to cabin (reaction J: my name is melchior)

christina at door – cam to cabin (reaction J: my name is melchior)

joe at door – cam to hall (J: ...uncle joe because)

joe at door – cam to hall (J: ...uncle joe because)

joe at door – cam to hall (J: ...uncle joe because)

christina at door – cam to cabin (reaction J: can I come in)

christina at door – cam to cabin (reaction J: can I come in)

joe at door – cam to hall (hat in hand)

joe at door – cam to hall (hat in hand)

joe at door – cam to hall (hat in hand)

joe enters cabin – cam from cabin window (C: yes!)

joe enters cabin – cam from cabin window (C: yes!)

joe enters cabin – cam from cabin window (C: yes!)

joe spins

joe spins

christina and joe – cam to hall (C: are you and angel or what?)

christina and joe – cam to hall (C: are you and angel or what?)

christina and joe – cam to hall (C: are you and angel or what?)

Joe – cam to cabin (J: sure that's what I am)

Joe – cam to cabin (J: sure that's what I am)

christina and joe – cam to hall (C: that's amazing, shit)

christina and joe – cam to hall (C: that's amazing, shit)

christina and joe – cam to hall (C: that's amazing, shit)

christina and joe – cam to cabin (J: you know about jesus)

christina and joe – cam to cabin (J: you know about jesus)

christina and joe – cam to hall (J: he was born)

christina and joe – cam to hall (J: he was born)

christina and joe – cam to hall (J: he was born)

christina and joe – cam to cabin (J: well...)

christina and joe – cam to cabin (J: well...)

christina and joe – cam to hall (C reaction)

christina and joe – cam to hall (C reaction)

christina and joe – cam to hall (C reaction)

christina and joe – cam to cabin (C: really?)

christina and joe – cam to cabin (C: really?)

christina and joe – cam to hall (C: that's amazing)

christina and joe – cam to hall (C: that's amazing)

christina and joe – cam to hall (C: that's amazing)

christina and joe – cam to cabin (C: is it because)

christina and joe – cam to cabin (C: is it because)

christina and joe – cam to hall (C: was mary a lesbian)

christina and joe – cam to hall (C: was mary a lesbian)

christina and joe – cam to hall (C: was mary a lesbian)

christina and joe – cam to cabin (J: christi, listen)

christina and joe – cam to cabin (J: christi, listen)

christina and joe – cam to hall (C: ok so super)

christina and joe – cam to hall (C: ok so super)

christina and joe – cam to hall (C: ok so super)

Christina shuts the door – cam to cabin

Christina shuts the door – cam to cabin

christina after closing door – cam from window (C: did god alr

christina after closing door – cam from window (C: did god alr

Christina and Joe – cam to hall (J: one woman. When you giv

christina and joe – cam from window (J: people everywhere)

christina and joe – cam from window (J: people everywhere)

christina and Joe – cam to hall (J: the miracle)

christina and joe – cam from window (J: Christi we've got this

christina and joe – cam from window (J: Christi we've got this

christina and joe – cam from window (J: Christi we've got this

joe inserts CD into laptop

joe inserts CD into laptop

christina business with popcorn

christina business with popcorn

laptop shows Gerry

laptop shows Gerry

christina and joe (J: that's him)

gerry full screen

gerry full screen

joe and christina (C: you stuck a CD in)

gerry full screen, looking up

christina hits Joe (C: hey, it's the guy)

Joe doubles over (J: that's right)

Joe doubles over (J: that's right)

christina and joe (C: what if he isn't attracted to me)

Gerry full screen flossing (J: unprotected orgasm)

Christina and Joe (J: that's the short version)

Gerry full screen sleepy (J: soaring intellect)

joe and christina (J: good energy for each other)

joe and christina (C: daughter of god, really?)

christina changing sequence

christina changing sequence

christina changing sequence

hallway to to Gerry's

hallway to to Gerry's

hallway to to Gerry's

Gerry crosses cabin

Gerry opens cabin door and screen door

Gerry opens cabin door and screen door

Gerry opens cabin door and screen door

Christina at Gerry's door – cam to hall

Christina at Gerry's door – cam to hall

Gerry at door – cam to cabin (G: Christina, right?)  
Gerry at door – cam to cabin (G: Christina, right?)  
Gerry at door – cam to cabin (G: Christina, right?)  
Christina at Gerry's door – cam to hall (C: I've been sent)  
Christina at Gerry's door – cam to hall (C: I've been sent)  
Gerry at door – cam to cabin (G: c'mon in)  
Gerry at door – cam to cabin (G: c'mon in)  
Gerry at door – cam to cabin (G: c'mon in)  
Gerry and Christina enter apartment  
Gerry and Christina enter apartment  
Gerry and Christina enter apartment  
Gerry and Christina enter apartment  
Gerry and Christina enter apartment close (G: 5 years ago)  
Gerry and Christina enter apartment close (G: 5 years ago)  
G and C key rack  
C: rabbit  
G: what?  
C: you're a rabbit  
G: a rabbit  
C: chinese, um  
dead bird and table  
dead bird and table  
C looking at bird  
dead bird CU  
C: chinese animal signs, the year you were born  
G: wow you move so quick  
C and G, from bath

C and G, from bath

C and G, from bath

C and G, from bath

G: getting back to the fucking thing

C reaction to G: getting back

G: I don't know if I can

C reaction to G: I don't know

G: well it hasn't always

C: wanders towards bed

C: wanders towards bed

C: wanders towards bed

C: jumps onto bed

G: I'm tired of pretending

G: I'm tired of pretending

C takes off boot C: we have to make love somehow

G: and I don't have any protection

G: and I don't have any protection

C: I'm on the pill

C: I'm on the pill

C: throws boot

G: reaction to thrown boot

G: reaction to thrown boot

C laughs

C laughs

G: you're serious right?

G: you're serious right?

C climbs into bed



G reaction to C climbing into bed  
G reaction to C climbing into bed  
C pulling up blankets  
G stands up  
G stands up  
C settles into bed  
C settles into bed  
G: wow, this hasn't happened to me  
C: I know what to do  
C: I know what to do  
G: I'm starting to feel awkward and foolish  
C: I just want to fuck, you  
C: I just want to fuck, you  
G: this is surreal  
G: this is surreal  
C: please  
C: please  
G why, why me  
C reaction to G: why me  
C gets off bed  
C gets off bed  
C gets off bed  
C approaching G  
C and G, from bath C: you're mysterious  
C and G, from bath C: you're mysterious  
C and G, from bath C: you're mysterious  
C and G, from bath C: you're mysterious

C: you remind me of someone  
C: you remind me of someone  
G reaction to C: you remind me  
C smells G's shirt  
C smells G's shirt  
C smells G's shirt  
C smells G's shirt  
C smells G's shirt  
C: look we just have to  
C: look we just have to  
C: look we just have to  
C: look we just have to  
C opens drawer with foot  
C opens drawer with foot  
C epiphany looking into drawer CU  
C open drawer with books  
C open drawer with books  
books CU  
C sits down C: it's god  
C sits down C: it's god  
C sits down C: it's god  
C sits down C: it's god  
C: we are going to have god's child  
C: we are going to have god's child  
C: we are going to have god's child  
C: we are going to have god's child  
C: we are going to have god's child

G coming to make tea  
G coming to make tea  
G coming to make tea  
G coming to make tea  
G at kitchen  
G at kitchen  
G at kitchen  
C reaction to kitchen  
C reaction to kitchen  
C reaction to kitchen  
C reaction to kitchen  
cups come out of the drawer  
cups come out of the drawer  
cups come out of the drawer  
G shuts cup drawer  
G shuts cup drawer  
G shuts cup drawer  
G shuts cup drawer  
C: I think I could love you too  
C: I think I could love you too  
C: I think I could love you too  
C: I think I could love you too  
G reaction to C: I think  
C turns head  
C turns head  
C turns head  
C turns head

G: I really like your style

C reaction to G: I really like your style

C reaction to G: I really like your style

C reaction to G: I really like your style

C reaction to G: I really like your style

G: let's have some tea

C: sure

C: sure

C: sure

C: sure

G: can I take a shower

C: I think so

C: I think so

C: I think so

C: I think so

G enters bath, closes door

C: reaction shot to crash

C: reaction shot to crash

J browsing surveillance

J browsing surveillance

J browsing surveillance

J browsing surveillance

J browsing surveillance

joe travels x 3

joe travels x 3

joe travels x 3

credits

## Proposed Changes

skeletons, sign – design, new production

blasted vehicle, glass windows – 3D, VFX

skeletons, sign – design, new production

blasted vehicle, glass windows – 3D, VFX

skeletons, sign – design, new production

blasted vehicle, glass windows – 3D, VFX

new production

new production, tracking, interface design

new production, tracking, interface design (same as previous)

Choose approach, open windows? relight so hat is visible

signage tells more of the story?

add signage, have an NSA day! Static sound effects

flash to white or static, birthing sequence

new production, roto, machine gun nest

none

add third shot

lighting change, backlit, sharper alpha, bricks on shore

none

arrow waggles on impact

tracking, proper render, signage, atmospheric tweaking

royalty free airbus image, sharp alpha channel

tweaking of boat lighting

3D paint boat skin

funny sign on door, neighborhood watch, we support our troops, bu

roto, color change, decal, explosive, bend tracks, remove trees

none

none

none

new production, stills shells, kicked shell(s) busted windows, bullet  
add teapot, teacup

add signage, change boat name, laundry on rigging, Gerry silhouet

add signage, change boat name, laundry on rigging, Gerry silhouet

New production, primitive and modern weapons

red hallway

New production, primitive and modern weapons

red hallway

design, labels to boxes, porthole

red hallway

New production, primitive and modern weapons

roto Christina, box labels (hair)

new production

new production

new production

fire and sparks, roto, effect research and tweak

roto Christina, box labels (hair)

fire and sparks

none

roto christina, box on bed

new production

burst of red, roto

add tag to C's dress

roto christina, box on bed

roto Christina, change cabin window (hair)

red reflections

roto Joe bird poster

roto Christina, red hallway

roto Christina, box on bed

roto Christina, change cabin window (hair)

roto Christina, red reflections

Christina, fix teeth

roto joe bird poster

roto Christina, red hallway

roto christina , box on bed

roto Christina, change cabin window

roto Christina, red reflections

roto joe, bird poster

roto Christina, red hallway

roto christina, box on bed

roto Christina, change cabin window

roto Christina, red reflections

roto joe, bird poster

roto Christina, red hallway

roto Christina, box on bed

roto Christina, change cabin window

roto Christina, red reflections

roto joe, bird poster

roto Christina, red hallway

roto christina, box on bed

roto Christina and joe, red hallway, light transition from hallway to c

boxes labels on bunks

check for window scratch

slow down spin to near real speed

roto Joe, cabin window

roto christina, red hallway

roto christina, bird poster

roto christina, box on bed

roto Joe , cabin window

red reflections on doorway

roto christina, red hallway

roto Christina, bird poster

roto joe, box on bed

roto joe, cabin window

red reflections on doorway

red hallway

bird poster

roto christina, box on bed (obscured)

roto joe, cabin window (hand)

red reflections on doorway

red hallway

bird poster

roto christina, box on bed (obscured)

roto joe, cabin window

red reflections on doorway

red hallway

bird poster



roto christina, box on bed (obscured)

roto joe, cabin window

red reflections on doorway

red hallway

bird poster

roto christina, box on bed (obscured)

roto joe, cabin window

red reflections on doorway

red hallway

bird poster

roto christina, box on bed (mostly obscured)

roto joe, cabin window

red reflections, door closing

boxes upper left

check for window scratch

none

boxes upper left

check for window scratch

roto christina, box on bed (mostly obscured)

roto joe, composite with christina loop

boxes upper left

rainbow hypnotic on Christi's face

christina's face in reflection

new laptop, organic device

none

can of popcorn more prominent

final composite of Gerry onto laptop

new laptop, organic device

none

none

final cc gerry (shorten?)

none

final cc gerry

none

boxes upper left

check for window scratch

none

final cc gerry

none

final cc gerry

none

none

box labels upper right and top center

14 seconds of roto, boxes

final speed variation, translate to AE?

speed variations for Christina's moves

dead bird poster

red hallway

roto shadow, boxes

red hallway, red highlights on screen door

none

box labels behind door

red hallway

none

red hallway, red highlights on screen door

none

box labels behind door

red hallway

none

red hallway, red highlights on screen door

shorten, no dialogue. Just black and silence

box labels behind door

Roto Gerry, red hallway glow

light switch from first view darkness to brighter

roto Gerry, boxes

roto, image for picture frame

light switch #2 brightest

roto, image for picture frame

Roto C, keys added to key rack

new production, pink shirt continuity

Roto C, keys added to key rack

new production, pink shirt continuity

Roto C, keys added to key rack

new production, pink shirt continuity

new production, design. Image for picture frame

do we still have that weird dish?

new production, pink shirt continuity

none

new production, pink shirt continuity

Roto C, keys added to key rack

roto G, boxes

boxes

gaffer tape far right

Roto, image for picture frame

Roto C, keys added to key rack

new production, pink shirt continuity

Roto C, keys added to key rack

new production, pink shirt continuity

Roto C, keys added to key rack

Roto G, roto C shadows, box labels

roto, image for picture frame

box labels

none

Roto G, box labels

Image for picture frame

remove transmitter from thigh

Roto G, box labels

Image for picture frame

none

roto C, light pencil graffiti on wall (can't be seen in wide shot)

none

Roto G, box labels

Image for picture frame

fix teeth

roto C, light pencil graffiti on wall (can't be seen in wide shot)

roto G, box labels

Image for picture frame

none

roto G, box labels

Image for picture frame

none

roto G, box labels

roto, image for picture frame

none

roto C, light pencil graffiti on wall (can't be seen in wide shot)

roto G, box labels

roto C, light pencil graffiti on wall (can't be seen in wide shot)

none

roto G, box labels

roto C, light pencil graffiti on wall (can't be seen in wide shot)

none

none

roto, image for picture frame

none

roto C, light pencil graffiti on wall (can't be seen in wide shot)

none

none

gaffer tape far right

image for picture frame

box labels

nothing

gaffer tape far right

image for picture frame

box labels

roto G, box labels, picture frame

nothing

bed light and wall detail smaller, defocus

Roto C, keys added to key rack

gaffer tape far right

roto C, picture frame

roto G box labels

box labels

Roto C shadow on box labels

roto C box labels

roto G box labels

roto C, bathroom chemistry

New production, chemistry in bathroom

box labels

books brighter title of ubik, right side up, design

roto C, bathroom chemistry

books brighter title of ubik, right side up, design

box labels

books brighter title of ubik, right side up, design

roto C, bathroom chemistry

roto C, box labels

roto G box labels

box labels

bathroom chemistry

roto C, box labels

roto G, box labels

box labels

fix teeth

roto G, box labels

roto G , image for picture frame

roto C , box labels

gaffer tape far right

roto G, bathroom chemistry

roto C, box labels

box labels

roto C, labels on boxes

background boxes reduced in size, shadows and soft focus

polish CC for soft focus

box labels

other business, more story? Beyond cute grandma cups. Design

roto C, box labels

box labels

roto G, bathroom chemistry

roto C, box labels

delete this scene (pacing?)

box labels

roto C, box labels

background boxes reduced in size, shadows and soft focus

polish CC for soft focus

box labels

roto G, bathroom chemistry

roto C, box labels

background boxes reduced in size, shadows and soft focus

polish CC for soft focus

box labels

roto G, bathroom chemistry

roto C, box labels

background boxes reduced in size, shadows and soft focus

polish CC for soft focus

box labels

roto G , bathroom chemistry

roto C, box labels

background boxes reduced in size, shadows and soft focus

polish CC for soft focus

box labels

Roto G, bathroom chemistry

roto C, box labels

background boxes reduced in size, shadows and soft focus

polish CC for soft focus

box labels

roto G, bathroom chemistry

roto C, box labels

box labels

design interface

new production, thumb

roto thumb

rock integration

handheld

clothsline

bear sign

lantern

missing credits and mona lisa font



**Priority (1 lowest – 3 highest)**

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**Duration of shot (seconds)**

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**% duration of change (0.1-1.0)**





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72:00:00



The table contains 14 rows of data, all of which have been redacted with grey bars. The redaction covers the entire width of the data area for each row.

















**Complexity (1 lowest – 3 highest)**

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**Estimated completion (hours)** = Duration x Complexity

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	9.25
	17
	10.93
	3.64
	7.78
	2.59
	16.75
	5.58
	16.75
	57.1
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	24.43
	114.23
	38.08
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	39.33
	6.13

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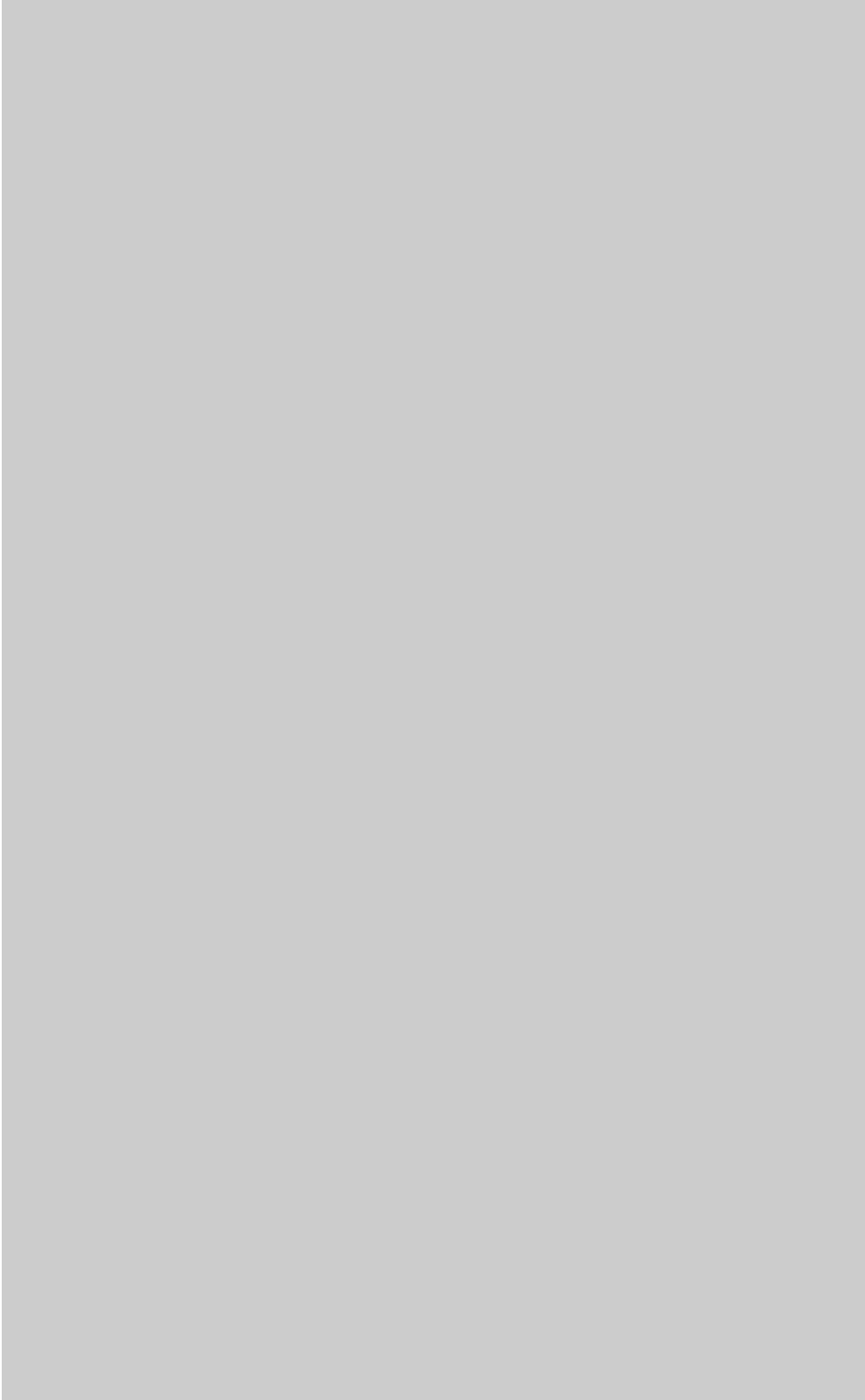
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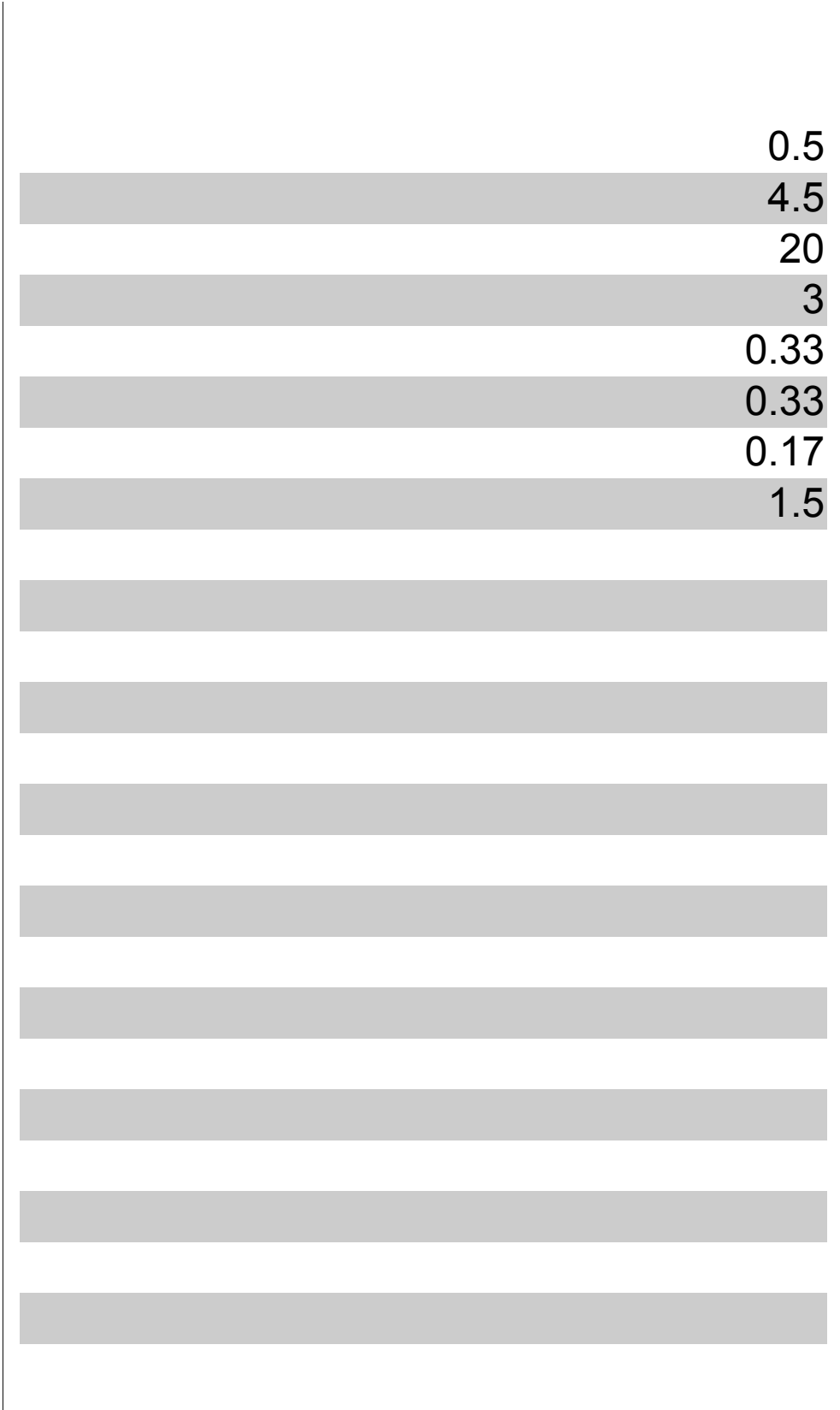






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The table contains 14 rows of data, all of which have been redacted with solid grey bars. The redaction covers the entire width of the table area for each row.















